

TIMO KOKKO  
Catalogue 2015-2023

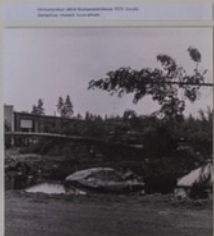






**Momentary Appearance: Still life, 2023. Exhibited at Mäntän Äärellä, Mänttä**  
130 x 120 x 120 cm  
Installation: artist-owned forest in plastic boxes, plastic pallet, steel sign





**Momentary Appearance: Still life, 2023, Mäntän Äärellä, Mänttä**  
120 x 100 x 10 cm  
Installation: documentary photographs, backward-running clock







**Momentary Appearance: Still life, 2023, Mäntän Äärellä, Mänttä**  
38 x 24 x 18 cm  
Installation: miniature greenhouse





**Momentary Appearance: Forest, 2021. Exhibited at Mänttä XXV Art Festival, Finland**

3,5 x 13 x 4,5 m

60 m<sup>2</sup> forest owned by artist that was moved to Pekilo exhibition venue.

Greenhouse, water from Koskelanlampi, motion detector, water pump, PVC- tube, fog machine

[Click here for video](#)





**Momentary Appearance: Garden, 2021.** Exhibited at Flash3 light art biennial, Suomenlinna fortress, Helsinki, Finland

150 x 60 x 100 cm

LED plant lights, motion detectors, bottle gardens, steel table

The installation responds to movement. Plants in laboratory glasses receive light and heat as long as a person is moving in space.





**ABOVE/BELOW, 2020, Citytorppari-project. Exhibited at the Baltic Sea Day event.**

Video, duration 7:05 min.

Experimental audiovisual installation in which the soundscape is created by touching organic and synthetic materials. Sounds mimic the sea by creating an atmosphere of an underwater world where the nature of the materials affects the tone of the sound.

[Click here for video](#)





**Oh, the Humanity! 2019.** Exhibited at Gallery Ars Libera  
100 x 120 x 40  
50 t-shirts made from recycled plastic sheet.  
Nylon thread, hanger, sticker, rack





Antihuman Space, 2019. Exhibited at Gallery Ars Libera

Installation 30 m2 space

Aluminum, spraypaint, LED lights, motion detectors, robot

Collaboration with street artists.

[Click here for video](#)





**The Burning Monk, 2019. Exhibited at Gallery Ars Libera**

158 x 240 x 100 cm

vinyl print for construction plastic, fan, motion detector, acrylic tube, light.

With the spotlight, the pixelated image on plastic sheet is projected onto the wall , creating a lo-fi animation of Thích Quảng Đức burning forever.

[Click here for video](#)





**State of life that calls for another way of living, 2019. Exhibited at Mitä?- biennale of Contemporary Art, Kuopio Art Museum**

3 x 5 x 8 m

Kallavesi- lake water, pyranine, artificial turf, UV lights, bottle garden, steel table, grow light

Installation is activated by movement.

[Click here for video](#)





**State of life that calls for another way of living, 2019, Kuopio Art Museum**  
150 x 60 x 100 cm  
Bottle gardens, steel table, grow light  
The artwork is activated when a person moves in the exhibition space.  
The longer the installation is on, the more plants in the laboratory glasses get light.





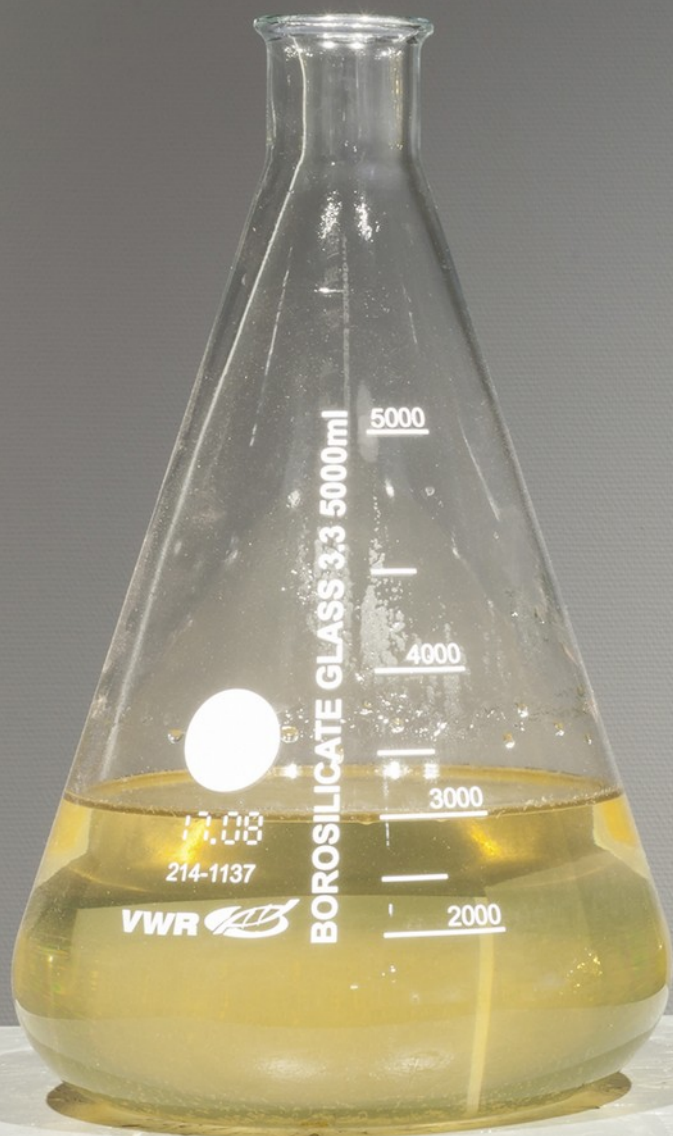
**Dark Light Space, 2018. Exhibited at Art Museum Eemil, Lapinlahti, Finland**

3 x 5 x 8 m

Scaffolding, plastic sheet, biodegradable pellets, fans, fluorescent paint, UV light

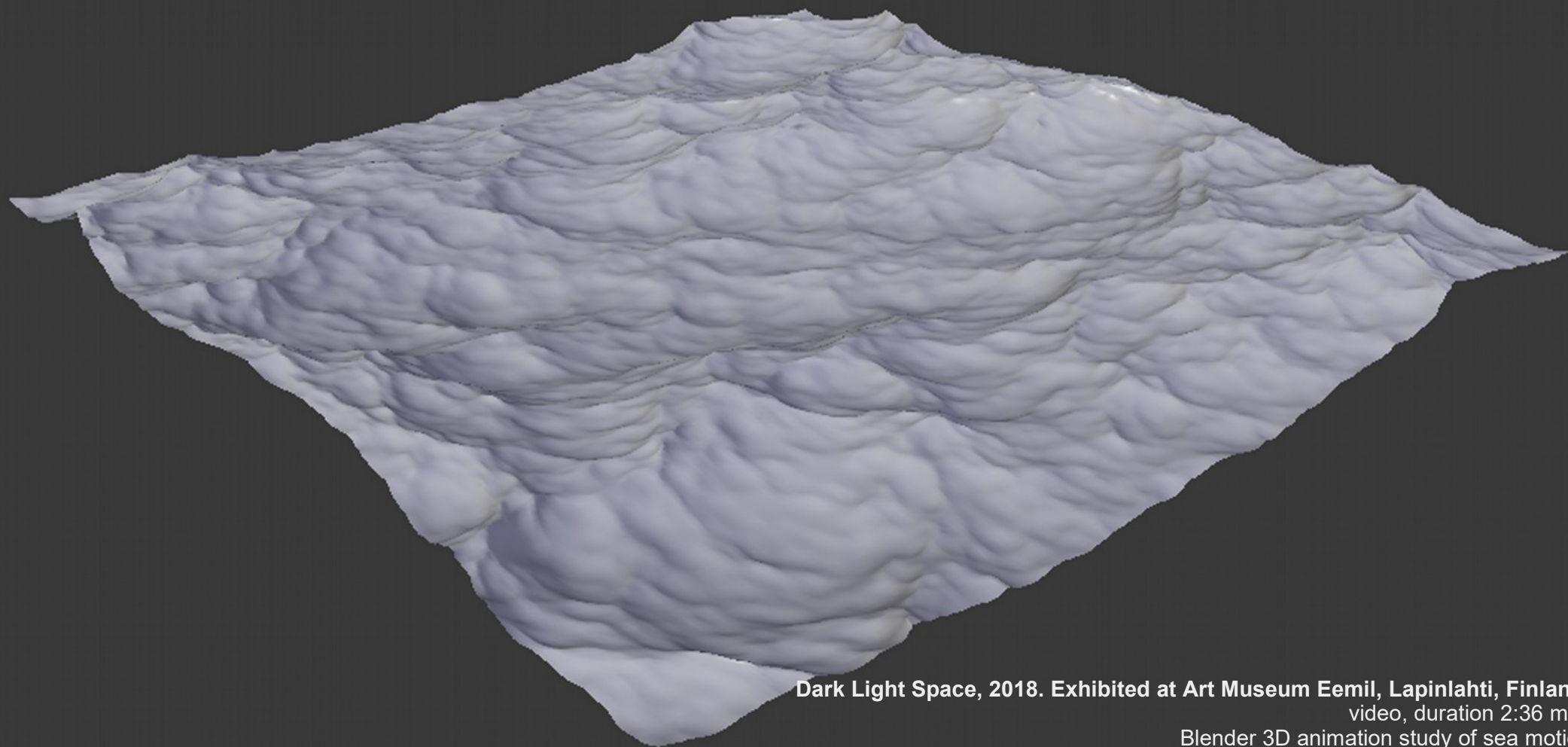
[Click here for video](#)





Dark Light Space, 2018. Exhibited at Art Museum Eemil, Lapinlahti  
Conical flask, Baltic seawater, waste oil (left)  
40 x 22 x 22 cm  
Burette, Kallavesi lake water, plastic (right)  
60 x 12 x 12 cm



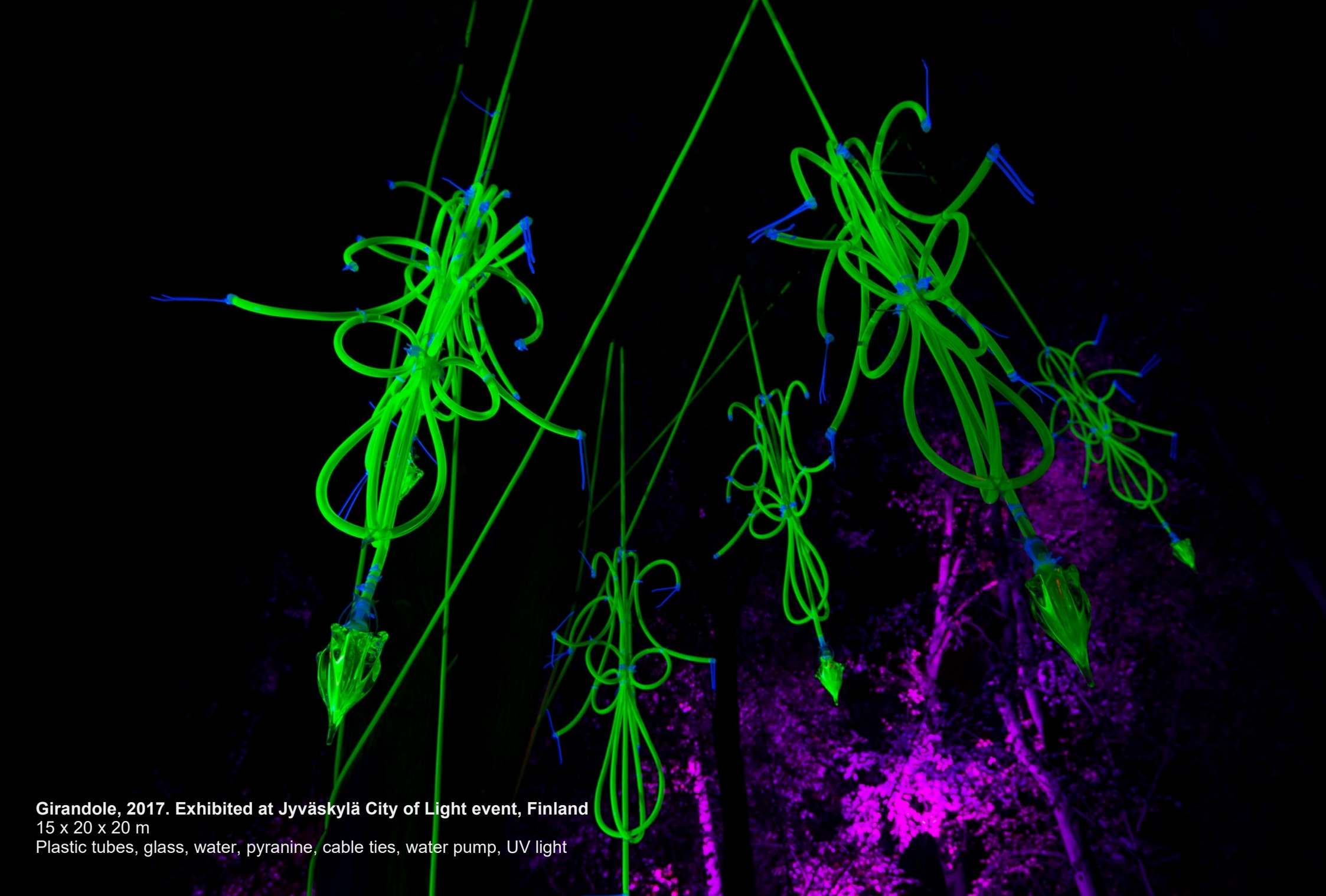


**Dark Light Space, 2018. Exhibited at Art Museum Eemil, Lapinlahti, Finland**  
video, duration 2:36 min.

Blender 3D animation study of sea motion

[Click here for video](#)





**Girandole, 2017. Exhibited at Jyväskylä City of Light event, Finland**

15 x 20 x 20 m

Plastic tubes, glass, water, pyranine, cable ties, water pump, UV light





**The Man, 2017. Exhibited at Muu Performance Voyage 7- Protest song world tour.**

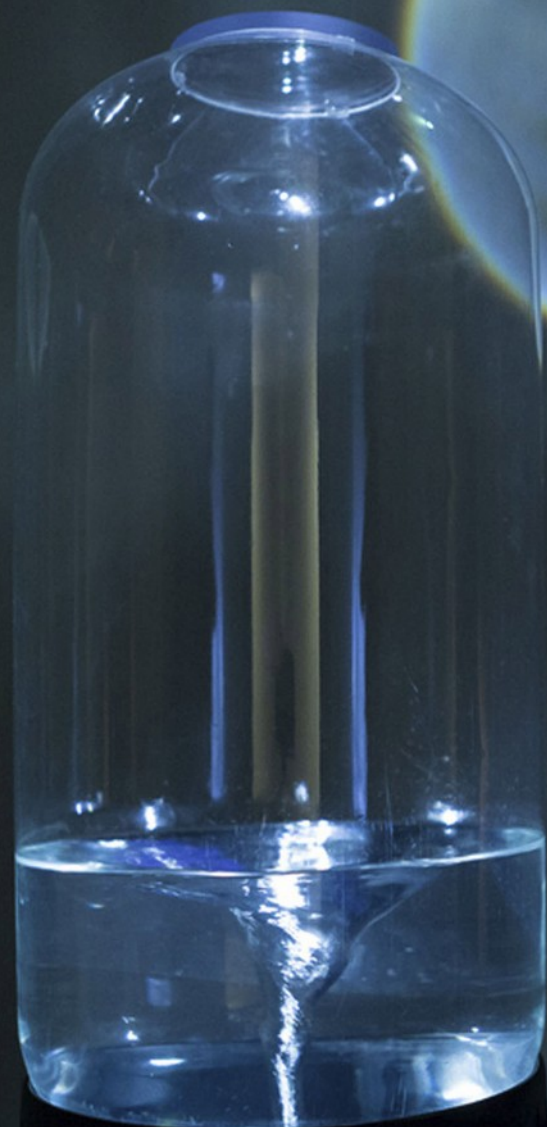
video, duration 2:05 min.

The work is influenced by classic traditional protest songs.

Basic chords and vocals. The idea is in the story and how it is told combined with a lo-fi video.

[Click here for video](#)





**Momentary Appearance: Katharsis, 2016. Exhibited at Kuopio Art Museum**  
120 x 40 x 40 cm

Water, plastic container (recycled keg), acrylic tube, LED light,  
motion detector, water pump

[Click here for video](#)





**Momentary Appearance: Katharsis, 2016. Exhibited at Kuopio Art Museum**

300 x 300 x 300 cm

Tonic water, PVC hose, wood, UV light, plastic containers, plastic sheets,  
motion detectors, water pumps

[Click here for video](#)





**Momentary Appearance, 2016. Exhibited at Makasiini gallery, Kuopio, Finland**

200 x 600 x 600 cm

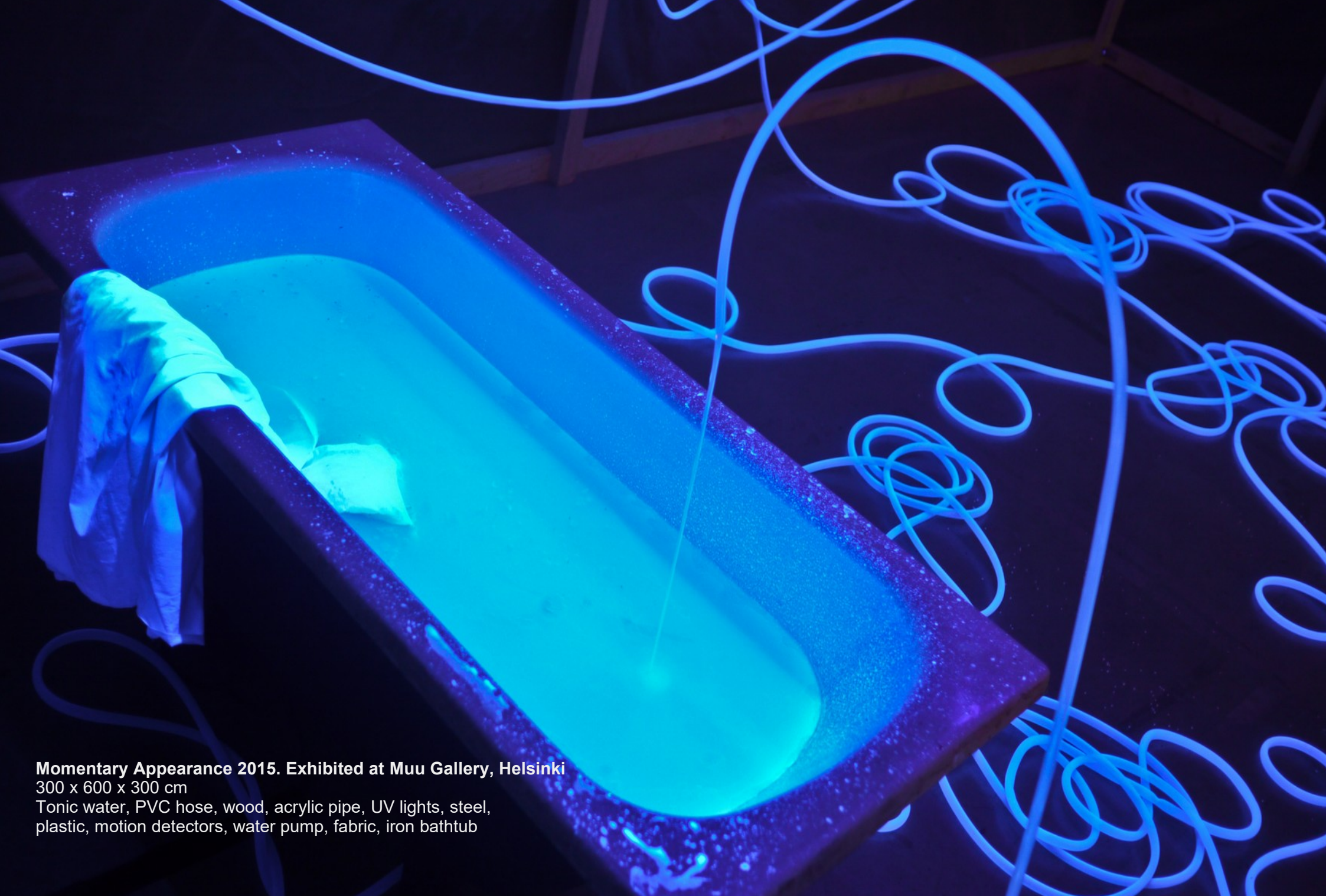
Tonic water, PVC hose, UV lights, motion detectors, water pump, plastic container,  
silicone, LED lights, watercolour, concrete blocks, steel, wire





**Momentary Appearance, 2016 (detail of an installation)**  
35 x 40 x 40 cm  
silicone, LED light, watercolour, concrete blocks, steel, wire





**Momentary Appearance 2015. Exhibited at Muu Gallery, Helsinki**

300 x 600 x 300 cm

Tonic water, PVC hose, wood, acrylic pipe, UV lights, steel,  
plastic, motion detectors, water pump, fabric, iron bathtub





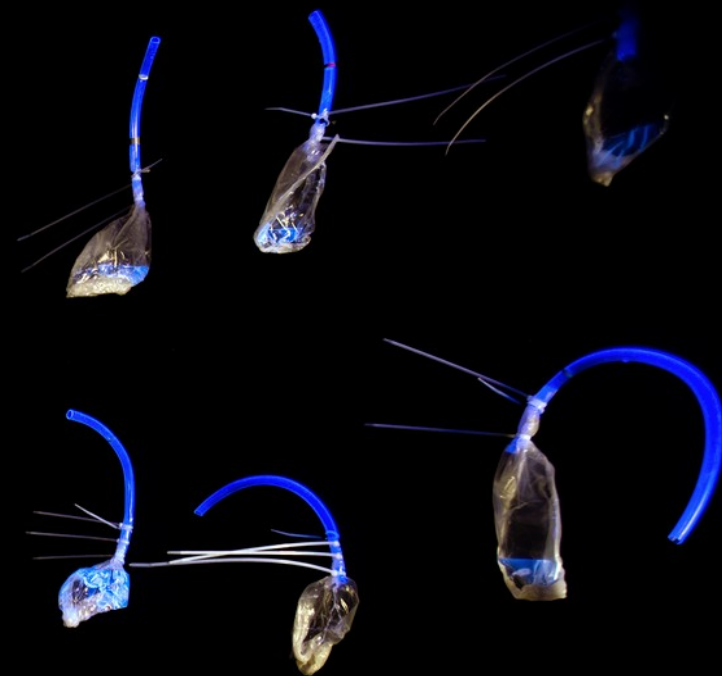
**Momentary Appearance 2015, Muu Gallery, Helsinki**  
50 x 50 x 50 cm  
Tonic water, sand, glue, wood, UV light





**Momentary Appearance 2015, Muu Gallery, Helsinki**  
Ø22 cm  
UV light, backward-running clock, fluorescent paint





**Momentary Appearance 2015, Muu Gallery, Helsinki**

300 x 300 x 300 cm

Tonic water, PVC hose, acrylic pipe, UV lights, steel, plastic, cable ties, motion detectors, water pump, container





## *The trick is to keep breathing*

Timo Kokko is a Kuopio-based artist with a degree from the Uniarts Helsinki Academy of Fine Arts. Kokko's pieces offer multi-sensory experiences. He uses art to examine the essence of installations and sculptures through materials, immateriality, space, light and observation. Kokko approaches art from a research perspective involving experiments as well as psychological, biological, chemical, and visual anthropological research and produces art by observing and examining his environment. His pieces deal with ecological values and questions regarding humanity. The materials in the artworks are recycled or reused. People, nature, time, moments and transience are recurring themes in his work.

[Website](#)

[Vimeo](#)

[Instagram](#)